



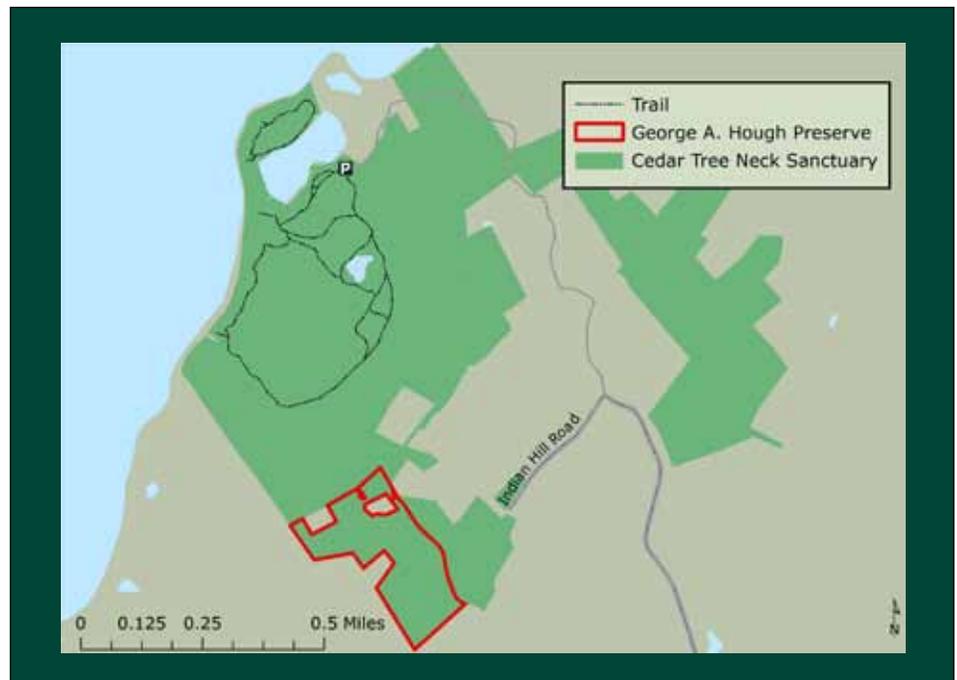
Hough Family Donates George A. Hough Preserve

As the year 2014 drew to its close, the Hough family made an extraordinary donation of conservation land to Sheriff's Meadow Foundation. On December 29, 2014, Mary Patricia Hough-Greene, John T. Hough, Jr., Mary Louise Hough, Julia Hough, Margaret Hough Russell, and William H. Hough, as beneficiaries of the H&H Nominee Trust, gave 31.4 acres of land to Sheriff's Meadow Foundation for conservation purposes. At the request of the Hough family, the Board of Directors of Sheriff's Meadow Foundation named this land the George A. Hough Preserve.

"We wanted to save the land," said John T. Hough, Jr., "and we are delighted that Sheriff's Meadow Foundation now has it."

The new preserve is named to honor and recognize George A. Hough. George A. Hough was the father of George A. Hough, Jr. and Henry Beetle Hough. George A. Hough was the husband of Abby Louise Beetle, who was from Vineyard Haven. George A. Hough was the managing editor of the New Bedford Evening Standard. In the 1890's and 1900's, he acquired nearly 100 acres of land at Cedar Tree Neck Sanctuary, in the vicinity of other lands owned by the Daggett and Norton families. He enjoyed spending as much time as possible at this land. The Houghs would entertain the reporters and staff members from the Evening Standard here. According to George A. Hough, III, a reporter on one of these excursions happened to call the land "Fish Hook," and the name stuck.

The children of George A. Hough undertook the measures to begin to permanently conserve the land that is now



known as Cedar Tree Neck Sanctuary. George A. Hough, Jr. was the city editor of the New Bedford Evening Standard. Henry Beetle Hough was the editor and publisher of the Vineyard Gazette, and with his wife, Elizabeth Bowie Hough, he was also the founder of Sheriff's Meadow Foundation. In 1962, Henry Beetle Hough donated to Sheriff's Meadow Foundation its second property, a one-acre property with a pond. This property is located along the Ephraim Allen Road in the vicinity of Cedar Tree Neck Sanctuary, and he named the pond Lake Elizabeth in honor of his wife. In 1967, Henry Beetle Hough donated to Sheriff's Meadow Foundation his half-interest in the 62-acre Fish Hook property, and in 1976, George A. Hough, Jr. bequeathed to Sheriff's Meadow

Foundation his half-interest in the same property. The Fish Hook portion of Cedar Tree Neck Sanctuary hosts much of the white trail and directly abuts the Obed Sherman Daggett and Maria Roberts Daggett Sanctuary and the A. S. Reed Bird Refuge. Henry Hough's efforts were also instrumental in the conservation of the Daggett Sanctuary and in the growth of Cedar Tree Neck Sanctuary over time.

The conservation legacy of the Hough family at Cedar Tree Neck merely began with the gift and bequest of Fish Hook and the pond lot. The next major conservation donation by the Hough family occurred in 1992. In 1992, inspired by



EXECUTIVE DIRECTOR'S MESSAGE by *Adam R. Moore*

MOONLIGHT

Some things matter more on-Island than off-Island. The weather, for instance. Off-Island, a blustery day just tosses the hat off one's head. Yet on-Island, the blustery day cancels the boats and leaves one stranded. The clock matters more. A glance at the watch, followed by a glance at the steamship schedule, often reveals that there is no time for a long, drawn-out farewell. A quick kiss good-bye must do. On-Island, the moon matters, more, too.

"When is the full moon?" I asked my children at the breakfast table.

Without looking at the calendar or searching on her iPod or even looking up, Ingrid said, "Well, it's a waxing gibbous now. I think the full moon is on... Tuesday?"

She was right. When on-Island, people become more aware of the moon and its current phase.

The moon matters here more for a number of logical reasons. The moon creates the tides and tides are critical on an island. The phase of the moon matters, too, with the more pronounced spring tides occurring around the full and new moons, and the more moderate neap tides occurring around the first and third quarters. Yet to me, the moon matters here more because, with little light pollution, the moon is simply so much brighter.

On Martha's Vineyard, one cannot help but notice the moon. I notice when the full moon rises over the ragged woods at the edge of the Tisbury Great Pond, sometimes looking quite like a ripe peach. I have been awakened at night by the full moon, shining into the window, and have stepped outside to marvel at its long, silver reflection on the dark waters of Black Point Pond. And one also notes when the moon is a slim crescent, or absent from the sky as a new moon. At these times, one may marvel at the Milky Way, stretching over the heavens as a magnificent arch, or one may lie on the sand of the beach in the dark, look up, and watch the Perseids streak across the August night.

Indeed, on-Island the moon matters. Yet could it matter even more? In the book *The Seasons of America Past*, author Eric Sloane remarked that drovers in old New England would sled produce to market during the gibbous moons of January. He also commented on the practice of doing farm chores entirely by moonlight.

Now I had always enjoyed strolling about for a bit during a full moon, but I started considering doing something more deliberate. I decided, then, to spend a year taking a walk, during every full moon, during every month of the year.

Through the course of the year, I walked in a variety of full moons. Each moon was slightly different. Sometimes bad weather could make what promised to be the most spectacular of moons – a blood moon eclipse – into a disappointing dud. Sometimes I heard the sound of the surf from the moment I stepped outside. I noticed that the summer woods were darker than the winter woods, even during a full moon, owing to the full foliage on the forest canopy, and the shade cast by the leaves, even at night. Sometimes there were fishing boats offshore, sometimes I could see the lights of the houses on Squibnocket ridge. Often I noticed smells – the smell of ripe huckleberries, or of the sea, or of the tidal flats of Tisbury Great Pond at low water. Sometimes I walked with family, sometimes I walked alone.

I began and ended the walks in August. I set out on the first one accompanied by my three daughters. None of them, so they said, had ever been out for a moonlight hike before. Isabel took along a flashlight, but soon found that she did not need it. The girls seemed excited to walk about in the moonlight, on a cool and dewy summer night. Perhaps a bit nervous, they walked a little closer to me than they might have done had it been daytime. Together we walked, daughters and father, down the sand of the Crab Creek Road, with our dog, Bloo on a short leash. Clouds filled the sky. The clouds were backlit by the moon, and appeared as a rippling gray quilt. All around us was a land of shadow and silhouette and shining silver light, and from the hazelnut shrubs and clumps of viburnum came the sound of crickets.

It was a joy to walk in the moonlight each month and these walks did make the moon matter a little bit more. As the moon waxed, I found myself looking forward to the next full moon, wondering what the weather might be that night. What surprised me though, was not how much I enjoyed walking in the moonlight; naturally I loved it. What surprised me was how much I enjoyed seeing the porch lights at the end of the walk.

I finished the walks alone, on another

August night. The evening was quiet, and lovely. President Obama was visiting the Island, staying somewhere off North Road. I heard the low hum of a distant boat motor. The night was still, unusual for Quansoo. A layer of mist hung over the plain, and dappled moonlight fell on the dirt road. It was cool, and I wore a wool jacket. I walked toward the ocean, and as I neared the beach, I crossed through patches of warm air, followed patches of cool air. At the beach, moonlight gleamed on the placid surface of the sea. A pair of headlights shone at the opening, by Long Point, and to the west, the red and white beams of the Gay Head Light swept over the hills of Aquinnah. Then I walked back, past silver-stemmed hickories, across the moonlit plain, to the welcoming porch lights of home.

SHERIFF'S MEADOW FOUNDATION



FOUNDED IN 1959 BY
Henry Beetle Hough and
Elizabeth Bowie Hough

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Farmland Leases at Nat's Farm

Sheriff's Meadow Foundation is pleased to announce that it has leased 17 acres of Nat's Farm for agricultural purposes. Of the 17 acres, 12 acres are being leased to Mermaid Farm, and 5 acres are being leased to North Tabor Farm.

Nat's Farm is a 56-acre property found on Old County Road in West Tisbury. It was given to Sheriff's Meadow Foundation in 1989 and 1990 by Leona Baumgartner Langmuir and Alexander Langmuir. The land was protected in part through the efforts of the Vineyard Open Land Foundation, which worked with the Langmuirs to create a conservation subdivision of the 100 acres of land that the Langmuirs once owned.

Nat's Farm has been one of the most important agricultural properties owned by Sheriff's Meadow Foundation. The land is divided into two pastures, a North Pasture and a South Pasture. At the North Pasture, Sheriff's Meadow will lease the eastern 12 acres to Mermaid Farm. Mermaid Farm is owned by Allen Healy and Caitlin Jones. The western portion of the North Pasture will continue to be mowed or grazed and maintained as a natural meadow, as it contains a number of rare orchids, known as grass-leaved



ladies' tresses, and it also contains a healthy stand of little bluestem.

At the South Pasture, Sheriff's Meadow Foundation leases 20 acres to Misty Meadows Farm. Misty Meadows Farm is a horse farm owned by Jerry and Carol Kenney. The Foundation has also just leased five acres of the South Pasture to North Tabor Farm. North

Tabor Farm is owned by Matthew Dix and Rebecca Miller. North Tabor Farm will farm this land in a rotation of various food crops.

Nat's Farm is surrounded by a wide perimeter trail that is open to hiking, bicycling, and horseback-riding. The trail was envisioned with equestrian use in mind.

FENCING AT THE NECK

In December of 2014, the Good Neighbor Fence company installed approximately 2,000 feet of fencing on the "Neck" portion of Cedar Tree Neck Sanctuary. This sturdy wire fence now encloses approximately three acres of the Neck, including the area that has been infested with bittersweet, poison ivy, and other woody plants. Over the summer of 2015 and in years to come, Sheriff's Meadow will bring goats to this area to eat the bittersweet, poison ivy, and other woody plants. The ultimate goal is to restore the original character of the Neck as an open, seaside meadow, spotted with the cedar trees that are the namesake of this sanctuary and of this geographical location.

Those who have visited Cedar Tree Neck Sanctuary in the past two

years know that this fenced-in area is the area where Sheriff's Meadow has been working with goats from the Native Earth Teaching Farm to remove invasive plants. In the past, Sheriff's Meadow staff had to move the fencing about once a week, after the goats had eaten their fill of the plants. With the new fence in place, however, the staff will not have to move the fence, and the goats can roam freely within. This should save a great deal of labor and may prove to be more enjoyable for the goats as well. The staff will continue to provide grain and water to the goats twice a day, and will continue to return the goats to their shelter each evening.

This effort to use goats in restoring meadows is part of a growing movement involving Sheriff's Meadow



Goats from Native Earth Teaching Farm

Foundation, the Martha's Vineyard Land Bank, private landowners and others to use goats and sheep instead of mowers, where possible.



Hough Family Donates George A. Hough Preserve

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their desire to protect land from development and by seeing the successful use of a conservation restriction at the neighboring Seven Gates Farm, George A. Hough, III and John T. Hough gave to Sheriff's Meadow Foundation a conservation restriction over 31.4 acres of forested land. By donating this conservation restriction to Sheriff's Meadow Foundation, the Houghs forever protected this land from development while continuing to own and enjoy the property.

The next and latest chapter in this remarkable legacy is the one that concluded on December 29, 2014. In 2014, the Hough family members noted above gave to Sheriff's Meadow the free interest to the 31.4-property that their fathers had protected with a conservation restriction. The land was named the George A. Hough Preserve, and the property is now a part of the larger Cedar Tree Neck Sanctuary.

As for the land itself, the 31.4 acres of the George A. Hough Preserve include mesic soils and a forest of oaks, beeches, beetlebungles, American hollies and red maples typical of the Cedar Tree Neck Sanctuary and Seven Gates Farm area.



Comb-Leaved Mermaid Weed.

Photo by Kristen Fauteux

Large glacial erratic boulders are found in several places, and stone walls covered with lichens cross the property and mark some of the boundaries. Old cranberry bogs occupy wet areas in the higher portions of this property, and these bogs drain into a range of streams and pools. Moss-covered earthen berms run along



Moss-covered berms run through woods near old cranberry bogs.

Photo by Kristen Fauteux

the flanks of the bogs, and wooden footbridges span the drainage gaps in the berms. The land features lady's slippers and starflowers in the spring. Sheriff's Meadow Foundation Director of Stewardship Kristen Fauteux has even found a plant known as comb-leaved mermaid weed (*Proserpinaca pectinata*) at the George A. Hough Preserve. Ms. Fauteux's discovery is the first time that this plant has ever been observed in Dukes County.

The location of the George A. Hough Preserve affords Sheriff's Meadow Foundation the opportunity to create a new trail that connects

formerly disconnected portions of Cedar Tree Neck Sanctuary. When approved and created, the new path will connect the George A. Hough Preserve to the white trail at the Fish Hook portion of the Sanctuary, and will also connect to the lands given many years ago by Georgina Stevenson, by Warren Pyle,

and by Lucy Donnelly. Occupying the hill that rises high up from the traffic circle at the end of Indian Hill Road, the Stevenson property has the potential to offer long-distance views of the Atlantic Ocean, Dogfish Bar, Vineyard Sound and Buzzard's Bay.

Sheriff's Meadow Foundation plans to hold a dedication event with the Hough family in 2015. The Foundation will publish more information about the George A. Hough Preserve, its natural history, and the potential connections as the land is studied and as plans are approved and implemented.

"Sheriff's Meadow Foundation is profoundly grateful to the Hough family members for their generosity and conservation vision," said Executive Director Adam Moore. "This gift of land builds on the great conservation legacy of the Hough family. It also represents what we see very often across the Island, and that is that conservation donations often take decades and often occur across generations of the same family. That's why the relationships between Sheriff's Meadow Foundation and land-owning families on Martha's Vineyard are so critical to conservation."

Hancock-Mitchell House Restoration Well Underway

On May 28, 2015, foreman John Kelley and the Early New England Restorations crew of Joshua Bublitz, Ethan Cooper, Matthew Frederick and Luke Manzella completed a very successful three seasons of repair and restoration work on the Hancock-Mitchell House at Quansoo Farm in Chilmark. On that sunny Thursday afternoon in May, they bade farewell to the house for summer and left for the 3:45 boat, locking the door of the tent before they left.

Tent?

Yes, tent. To preserve the rare, historical features of the Hancock-Mitchell House, particularly the wattle and daub walls of the southwest room, a 65-foot by 80-foot white, semi-cylindrical tent was erected over the house. The tent consists of a series of steel pipes and cables that form a semi-cylinder, over which a strong, white fabric is stretched. The structure is fastened to and anchored to a rectangular base of concrete blocks. The blocks resemble “giant Lego’s,” in the



Matthew Frederick.

words of eight-year old Huck Moore, and they are stacked on top of each other to give the tent the height needed to clear the gables of the house.

“Brian Cooper recommended that the tent be installed,” said Executive Director Adam Moore, “and this proved to be an excellent recommendation.” Brian Cooper is president of the Cooper Group, a company that includes Early New England Restorations and Deschenes & Cooper

Architectural Millwork.

The tent provides shelter from the elements, and enabled the crew to expose the wattle and daub walls for repair, without fear that the rain would melt the mud that makes up this most valuable part of the house. In addition, the tent enabled the crew to work throughout the winter, despite the cold, despite the snow, and despite the darkness. In the winter, two tubes connected to an exterior propane furnace brought warm air into the tent. Although the wide-open plain of Quansoo is a place of bitter cold and fierce winds during the winter, the tent and the furnace made for reasonable working conditions. Beneath the tent, the ground did not freeze the glue did not freeze, and work could continue every day. An electrical connection from the residence next door allowed for the use of power equipment and the use of electric lighting. The tent will remain in place for another year, and then will



Old posts, new sills.

All Photos by Alison Shaw



John Kelley.

Beneath that tent, Mr. Kelley and his crew painstakingly repaired the Mitchell House in place.

“Typically we take a house apart to

restore it,” said Mr. Kelley, “but because of the wattle and daub, we could not do that here. This had to be a standing restoration.”

With great care, the house was jacked up and propped up from the sides. The sills of the house were all rotten. Some had rotted so completely that none of the original sill remained. All of the remaining sills were removed and replaced with new, white oak sills, cut from logs from Cedar Tree Neck Sanctuary or from Connecticut. All of the floor joists were removed and replaced with new joists made of white oak. The joists were hewn by hand by Matthew Frederick.

In the meantime, Luke Manzella, later joined by Joshua Bublitz, worked on the foundation. There are already large, sound corner stones beneath the corners of the house, but elsewhere the rubble foundation had toppled over and was full of gaps. With stones from David Merry, the crew built a beautiful, laid-

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Erecting the tent over
the Hancock-Mitchell House.

Photo by Alison Sharw





Original beam, carefully repaired.

All Photos by Alison Shaw

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stone foundation beneath the house, setting the house just slightly higher than it had been standing originally. Before the subfloor was installed, a layer of peastone was placed atop the earth. The

joists were anchored to the earth using helical-piers – giant screws – provided by John Packer.

Archaeologists Jim Tuck and Dick Burt carefully examined every aspect of this project from the start. They sifted the earth from around the edges of the house, looking for evidence of human occupation. They examined the land beneath the house, especially on the east side of the house, where there is a midden of material, and they examined the area where the chimney once stood. Mr. Tuck and Mr. Burt are preparing a report that will be critical to understanding the history of the Hancock-Mitchell House and to Sheriff's Meadow Foundation's effort to list the house on the National Register of Historic Places.

Throughout the winter and spring, architectural historian Myron Stachiw continued his study of the house and of its history. Mr. Stachiw is preparing the nomination paper for the National Register of Historic Places. As part of this paper, he conducted an exhaustive study of the title history and land use

history of Quansoo Farm. This study has already yielded a number of significant findings. Among these findings is the fact that the Mitchell House sits upon a one-acre lot that James Hancock bought

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Ethan Cooper.



John Kelley and Luke Manzella.



Creating the foundation.



Mallet and chisel repair.

All Photos by Alison Shaw



Sheathing the east gable.



A rock pile on northeast side of house.

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from Thomas Cox on September 19, 1792. The original, half-Cape house was moved to its current site at about that time. Mr. Stachiw also continued to complete a Historic Structures Report to document every feature and detail of the house.

As the studies continued, so also did the work. The sills were repaired. The subfloors were installed. The beams and girts were repaired, wherever possible, and only replaced if necessary. The repair work included such details as hollowing out the rotten portions, inserting precisely-fitted replacement wood, gluing the new piece in place, and fastening it together with bolts and steel plates. The sheathing was repaired, or replaced with new, white pine sheathing. The white pines for the sheathing and subflooring came from Edgartown, and the pines were donated by Edwin and Ellen Harley.

Under the direction of shop foreman Chad Sweet, some of the existing windows from the Hancock-Mitchell House were restored, and another set of windows were created. The windows were installed during the last week of May.

Finally, Marylou Davis led a team that included conservation assistant Bridget Byrne, Smith College intern Hui Yan, and conservation intern Maggie Kean in a detailed examination of the wallpapers. At press time, Ms. Davis' report had not yet been completed. Ms. Davis did point out, however, that the oldest piece of wallpaper in the house can be found on a beam in the southwest room, and that this piece dates to the 18th century.

Throughout the process, photographer Alison Shaw took photographs of the work. Filmmaker Dan Martino created several videos of different phases of the effort. A committee consisting of Phil Regan, Chris Alley, Bill Howell

and Adam Moore kept careful watch on the work, and provided regular reports to the Board of Directors of Sheriff's Meadow Foundation.

The work on the Hancock-Mitchell House will resume in September 2015. This phase of work will include work on the roof, the interiors, the chimneys and more. Sheriff's Meadow Foundation also continues to raise money for this project.

"The Foundation would be especially grateful for gifts given in memory of Donnie Mitchell, as these gifts will be matched, dollar for dollar, up to a total of \$100,000," said Mr. Moore. "We have an additional \$50,000 to raise toward this challenge and we really need your support."

If you wish to see the Hancock-Mitchell House this summer and make a contribution, please contact Adam Moore at (508) 693-5207 or at moore@sheriffsmeadow.org.



SCHOOL PROGRAM EXPANDS AGAIN

By Samantha Look
Education Coordinator

The arrival of spring weather and snow-free trails brought students on field trips to explore Sheriff's Meadow Foundation properties. Although most field trips were to Cedar Tree Neck Sanctuary, Caroline Tuthill Preserve is now ready to welcome school visits. Caroline Tuthill Preserve has been outfitted with "explorer backpacks" full of plant and animal identification cards, magnifying lenses and binoculars as well as a "Math In Nature" curriculum designed specifically for this location. Over the next school year we plan to expand program development further to include Quansoo Farm in conjunction with the restoration of the historic Hancock-Mitchell House.

Despite the long winter, it was an active year for the education program. Our new Education Coordinator Samantha Look attended a "Growing Up Wild" teacher training workshop and represented Sheriff's Meadow Foundation at The Massachusetts Environmental Education Society conference in March. Sheriff's Meadow Foundation was also fortunate to receive generous grants from the Edey Foundation and the Riverbend Fund.

These two grants enable us to continue to support our Kindergarten through 5th Grade Program, and also to expand our offerings to include both preschool and middle school curricula. The middle school program will be focused on our eastern box turtle, Johnny Sue. With Johnny Sue available to interact with students at Cedar Tree Neck and possibly to visit schools, this promises to be an engaging opportunity for kids to learn about rare species protection, habitat management and fragmentation.

During the past school year, students from nearly every Island elementary school and even some preschool students have enjoyed our field trips. They have tracked animals, cored soil, created maps and recorded observations at Cedar Tree Neck's many different ecosystems, from kettle pond and beech grove to the ocean shore. Numbers of visits to the property sur-



Kristen Fauteux addresses walkers on guided public walk at Pocketapaces in December.
Photo by Jennifer Blum

passed the goals set at the beginning of the year, and with ongoing outreach to teachers, the use of the program is expected to continue to grow.

In addition to our field trip curriculum, we are exploring collaboration

with older students to engage them in service learning and citizen scientist opportunities. We have a great list of possible projects and met with the regional high school environmental group in May to begin planning.



Chris Aring-Sharkovitz, winner of the Sheriff's Meadow Foundation Award at the 2015 Martha's Vineyard Regional High School science fair, with his Augmented Reality Sand Table. He won the South Shore Regional Science Fair and represented southeastern Massachusetts at the 2015 International Science and Engineering Fair in Pittsburgh, PA.
Photo by Adam Moore

Summer Benefit to be held on July 20, 2015 *at Borggaard Farm on Indian Hill Road in West Tisbury*

Sheriff's Meadow Foundation is very pleased to report that the 2015 Annual Summer Benefit will be hosted by Jeanne and Howard Borggaard at the beautiful Borggaard Farm, on Indian Hill Road in West Tisbury. The Borggaard Farm will be instantly familiar to anyone who has visited Cedar Tree Neck Sanctuary. The farm features stone walls, green pastures, and antique, red Farmall tractors displayed in the fields. The farm is located at 163 Indian Hill Road in West Tisbury, and it is on the right side of the road as one travels toward Cedar Tree Neck. The event will take place on Monday, July 20, 2015 from 6:00 pm to 9:30 pm.

"The Borggaard Farm epitomizes the pastoral landscape of West Tisbury," said Executive Director Adam Moore. "We are very grateful to Mr. and Mrs. Borggaard for hosting our event and we are thrilled to hold the event in this new location."

The Annual Summer Benefit is the

chief fundraising event for Sheriff's Meadow Foundation. Revenues raised by this event provide a significant share of the operating budget for the Foundation. Tickets to the event are available at \$200 each, and also at \$300 each at the Patron level, which includes an additional \$100 of support for Sheriff's Meadow Foundation. Sponsorships for the event are available at the levels indicated on this page, and with the corresponding complimentary tickets.

All seating at the event is reserved. Please note that for each ticket purchase or complimentary ticket requested, all but \$75.00 of the value of the ticket is tax-deductible.

To purchase sponsorships or tickets, please respond to the invitation that was mailed, or telephone the Sheriff's Meadow Foundation office at (508) 693-5207, or contact the office via email at info@sheriffsmeadow.org, or visit the website at www.sheriffsmeadow.org.

Sponsorship of \$25,000

16 complimentary tickets,
reserved table for 16

Sponsorship of \$20,000

14 complimentary tickets,
reserved table for 14

Sponsorship of \$15,000

12 complimentary tickets,
reserved table for 12

Sponsorship of \$10,000

10 complimentary tickets,
reserved table for 10

Sponsorship of \$7,500

8 complimentary tickets,
reserved table for 8

Sponsorship of \$5,000

6 complimentary tickets

Sponsorship of \$2,500

4 complimentary tickets

Sponsorship of \$1,250

2 complimentary tickets



Farmall tractor at the Borggaard Farm.

Photo by Vineyard Colors



**SHERIFF'S
MEADOW
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UPCOMING EVENTS

ANNUAL SUMMER BENEFIT

Monday, July 20, 2015

6:00 to 9:30 pm

Borggaard Farm

Indian Hill Road, West Tisbury

Annual summer fundraising dinner.
Tickets \$200 or complimentary with
sponsorship.

**HENRY BEETLE HOUGH
SOCIETY WALK**

Tuesday, August 25, 2015

10:00 am to 1:00 pm

Chappy Walk

Guided walk for HBH Society
Donors and Chappy Fund Donors on
Chappaquiddick. Meet at the Chappy
Community Center. The walk will
cover Cove Meadow, Hickory Cove,
the Chappy Golf Course and more –
all properties conserved by generous
land donors, the Land Bank, Sheriff's
Meadow Foundation, and support
from donors to the Chappy Fund and
to Sheriff's Meadow Foundation.

GUIDED PUBLIC WALKS

Thursday, July 23, 2015

9:00 to 10:30 am

West Chop Woods

Guided walk of West Chop Woods
led by Adam Moore. Park on Franklin
Street in Vineyard Haven and meet at
the trailhead at 9:00 am.



Restoring the Hancock-Mitchell House.

Photo by Alison Shaw

Saturday, September 19, 2015

9:00 to 11:00 am

Sheriff's Meadow Sanctuary

Guided walk of Sheriff's Meadow,
Ox Pond Meadow and Little Beach
led by Sheriff's Meadow staff. Meet
at the trailhead in Edgartown on
Plantingfield Way at 9:00 am.

Sunday, December 6, 2015

1:00 to 3:00 pm

Wade's Field

Guided walk of Wade's Field and
Priscilla Hancock Meadow led by
Sheriff's Meadow staff. Meet in
Chilmark at Wade's Field Lane and
Whiting Way at 1:00 pm.

PUBLIC LECTURE

Monday, August 24, 2015

7:00 to 9 pm

Old Whaling Church, Edgartown

Russell Norton, Extension Educator
for Cape Cod Cooperative Extension,
will deliver a free, public lecture on
agriculture and Martha's Vineyard.
The lecture will be followed by a
panel discussion that will focus on the
new fertilizer regulations.