



PROMINENT VIEWPOINT ON CHAPPY CONSERVED

The crow's nest of Edgartown Harbor, Sheriff's Meadow Foundation's newest property rises up Manaca Hill on Chappaquiddick and offers an unmatched panoramic view. From the glacial ridge that forms the spine of this land, one looks to the left at the sparkling waters of Katama Bay, straight ahead at Water Street and the bell tower of the Old Whaling Church, and to the right at Edgartown Outer Harbor and Cape Poge.

This prominent 2.3-acre property was conserved through the generosity and vision of Mrs. Virginia Mattern. In the late autumn of 2011, Mrs. Mattern let Sheriff's Meadow Foundation know that she wished to conserve the land through an outright bargain sale of the fee interest to Sheriff's Meadow Foundation. Acting nimbly, Sheriff's Meadow drew from dedicated land acquisition funds and purchased the land on December 19, 2011. The purchase price was just \$100,000.

"We are very grateful to Mrs. Mattern



View from the land conserved by Virginia Mattern.

for her dedication to conservation and for making this land available at such a generous price," said Executive Director Adam Moore. "We look forward to being the steward of this property and to being a good neighbor in the Manaca Hill community."

The land itself rises up Manaca Hill, a ridge rising up from Chappy Point. The

property abuts the Town of Edgartown's Gardner Property, which is also conservation land, and is situated beside the Chappy Beach Club. Atop the hill, a cluster of private homes nestles around the new Sheriff's Meadow property. Manaca Hill Road and the Chappaquiddick Road

Continued on Page 6

Sheriff's Meadow Sanctuary Restoration Underway

As soon as September arrived and the goldenrod burst into bloom, the restoration of Sheriff's Meadow Sanctuary began. Following a restoration plan written by Director of Stewardship Kristen Fauteux, Property Manager Bill Bridwell began the work, cutting back brush in a portion of the Sanctuary that once was a meadow. Tom Robinson of Island Timber continued the work in the fall and in the winter, felling and removing non-native spruces and dead red cedars.

This work restored a long-lost meadow, and created a lovely vista where there had been none. The restored meadow is found where the entrance spur trail from Plantingfield Way meets the main loop of the Ed and Ruth Brooks Trail.

In his work, Mr. Bridwell also blazed a new trail to the Sheriff's Meadow pond. This new path crosses the restored meadow and leads to a large red maple, the limbs of which arch over the pond. In the shade of this great tree, one may sit

on a bench and rest, admiring the belted kingfisher, spotting a river otter, or delighting in the emerald moss that clothes the valleys made by the tree's roots. The new trail generally follows the route of a path that had existed, but had not been an official part of the Sanctuary's trail system.

From the maple tree, the new trail rounds the edge of the restored meadow and rejoins the Ed and Ruth Brooks Trail

Continued on Page 4



EXECUTIVE DIRECTOR'S MESSAGE

Soundscape

ADAM R. MOORE

Listen for it in the fog.

When fog shrouds the woods of Vineyard Haven, and dewdrops drip from the knuckles of bony twigs, and wraith-like mists drift among the trees, one hears it. On such days, the Nobska foghorn blows. Blasting twice every half a minute, on a foggy day the sound of the horn of the Nobska light is as much a part of the Vineyard landscape as are the acres of forest at West Chop Woods. To a woodland walk, the Nobska foghorn imparts a certain rhythm, a pace: *pitch pine, black oak, white oak, horn; pitch pine, black oak, white oak, horn.*

While I think often of the landscape of Martha's Vineyard, the island has a soundscape, too. This soundscape changes with the weather, and the place, and the season. The soundscape – when we pause for a moment to ponder it – is as much a natural and cultural feature of the island as a stone wall on South Road.

The cultural sounds of Martha's Vineyard are distinctive. Offshore, buoys ring, or whistle, or "hoot." In Edgartown, the bronze bell of the Old Whaling Church peals the time, and the final ring of the weighmaster's bell ends the Derby. At the Steamship Authority terminals, the American flag snaps in a crisp breeze and the ferries blow warning blasts upon leaving. At night, with the windows open in Lagoon Heights in Oak Bluffs, the horn blasts of departing ferries are comforting: a reminder that one is safe ashore, yet on an island, a refuge amidst the surrounding sea.

In Oak Bluffs, the "Stars and Stripes Forever" rings out from the bandstand while a cyclone of marching children swirls about below. On Circuit Avenue, the sound of Joe Castiglione calling a Red Sox game drifts out from the open windows of cars inching up the street. And in the Campground, on Wednesday evenings in the summer, Mr. Cleasby of the red pants finishes the community singing with the traditional "Sing Your Way Home." To that tune, the gathered singers depart from beneath the Tabernacle,

strolling off slowly, at a rocking chair's pace, their way illuminated by the lights of porches.

Martha's Vineyard combines the natural with the cultural like no other place, and this applies to its soundscape. The natural soundscape owes much to birds. The shriek of the red-tailed hawk pierces the sky above Quansoo. The osprey whistles in her eyrie while her mate soars above Black Point Pond, a perch clutched in his talons. The courtship calls of great-horned owls echo across Lake Tashmoo in the darkness of a January night, while on warm evenings in June, when darkness has fallen, the whippoorwill calls out from dusty openings in the woods. Too seldom these days, a bobwhite – *bob... white!* – may make itself heard among bunches of switchgrass and viburnum shrubs. And the plaintive cries of gulls – herring gulls, great black-backed gulls – speak of the sea more than does the voice of any other fowl.

Trees, too, call out to those who listen. Just a zephyr suffices to startle the quaking aspens by the West Tisbury School. Thus awakened, the aspens announce their presence with an unmistakable rattle. The rattling sound of each leaf striking its neighbor as they tremble upon their petioles makes the quaking aspen a tree that is sometimes heard, before it is seen. More commonly, though, we hear the voices of pitch pines and of eastern red cedars. As wind rushes through the pine branches and cedar boughs, the trees speak. Their voices range from the hushed whisper of a gentle breeze to the muffled roar of a stiff gale. One's ears may track the path of a breeze as it passes through the canopy.

Of all the island's sounds of nature, strongest is the sound of surf. On the south shore, when the wind has been blowing and the surf is up, one hears the crash of each towering wave. At some times, even from a half-mile distant one can hear the crash of each wave and the ripping sound of the wave moving horizontally down the shore. In the fog, and on damp and humid days, sounds are amplified, enough so that children waiting for the school bus some two miles off on South Road can hear the surf. The surf

can be loud enough that a walker in the trackless woods of the Edgartown plain, on a foggy, sunless day, can stop, listen for a moment, and orient himself simply by sound.

The soundscape of Martha's Vineyard helps make the landscape what it is. Of the soundscape, I resolve simply to listen. I will listen to the horn blasts in the harbor, and the crack of a white ash baseball bat at a Martha's Vineyard Sharks game, and the diesel engine of the lobster boat motoring off Cedar Tree Neck. I will listen to the pinkletinks on the evenings of early spring, evenings that are chilly, yet just warm enough. And on summer nights, with a boiling pot of blue crabs clattering on the stove, I will open the windows, and let the damp air flood in, and listen to the songs of katydids, and the lullaby of crickets, and the distant, tympanic pounding of the powerful Atlantic surf.



**SHERIFF'S
MEADOW
FOUNDATION**

FOUNDED IN 1959 BY

Henry Beetle Hough and
Elizabeth Bowie Hough

BOARD OF DIRECTORS

John Schaefer, *President*

Rob McCarron, *Vice President*

Terry Guylay, *Treasurer*

Alley Moore, *Clerk/Assistant Treasurer*

Clarissa Allen · Chris Alley · Jennifer Blum

Emily Bramhall · Susannah Bristol

Kim Burns · Andrew Fischer

Sarah Foehl · Andrew Forrester

Christian Halby · Kathy Ham

Walter Looney, Jr. · Bill Maloney

Jim Miller · Brien O'Brien

Lil Province · Phil Regan

Leah Smith · Samme Thompson

Sarah Thulin

Adam R. Moore, *Executive Director*

Kristen Fauteux, *Director of Stewardship*

Bill Bridwell, *Property Manager*

Nevenka Daniels, *Administrative Assistant*

Kristen Fauteux Awarded Vision Fellowship

Sheriff's Meadow Foundation is pleased to announce that Director of Stewardship Kristen Fauteux was named a Martha's Vineyard Vision Fellow in March 2012. The Martha's Vineyard Vision Fellowship provides financial support to Island residents undertaking undergraduate or graduate study related to the sustainability of natural resources. For Ms. Fauteux, the Fellowship will support her as she earns a Master of Resource Management and Conservation degree at Antioch University New England.

"I am honored to have been chosen as a Martha's Vineyard Vision Fellow," said Ms. Fauteux, "and am excited to pursue a Master's degree in Resource Management and Conservation this fall at Antioch."

"We are very proud of Kristen and thrilled that she has been named a Vision Fellow," said Executive Director Adam Moore. "She is an Island native who has dedicated her entire career to conserving the natural resources of Martha's Vineyard, and we are so pleased that the Fellowship program recognized this and chose to support her." Mr. Moore will serve as Ms. Fauteux's Mentor throughout the Fellowship.

Ms. Fauteux is a 1997 graduate of the Martha's Vineyard Regional High School. In 2001, she graduated from College of the Atlantic with a B.A. in Human



Kristen Fauteux, Vision Fellow

Photo by Bill Bridwell

Ecology and in 2002, she began working for Sheriff's Meadow Foundation as the Henry Beetle Hough Intern. Ms. Fauteux proved so valuable during the internship that, once the internship was over, she

continued to work for Sheriff's Meadow and has worked for the Foundation ever since. Initially a part-time employee, Ms. Fauteux became the full-time Associate Director of Science and Stewardship in 2004 and became Director of Stewardship in 2008.

Based in Keene, New Hampshire, Antioch University New England offers a program with strong appeal for Island residents and those in mid-career. The Master of Resource Management and Conservation program, for example, features classes each Friday and weekend programs once a month. The program lasts for a year and a half and includes an independent project. Ms. Fauteux will continue to serve as Director of Stewardship during the Antioch program and throughout the Fellowship, but her hours will be adjusted to accommodate her academic schedule.

In addition to Ms. Fauteux, the other 2012 Vision Fellows are Camron Adibi, Emma HallBilsback, Philippe Jordi, Jessie Kanozak, and Antone Lima. Sheriff's Meadow Foundation offers its hearty congratulations to all the Fellows and expresses its gratitude to the Philip Evans Scholarship Foundation, which sponsors the Vision Fellowship program.

Salamanders, Toads and Laurels

Over the past several months, Sheriff's Meadow Foundation has found, or re-discovered, a number of unusual species living on Foundation lands or on properties protected by a Sheriff's Meadow conservation restriction.

One such example is the four-toed salamander (*Hemidactylium scutatum*). On Martha's Vineyard, this salamander has only been found at Cedar Tree Neck Sanctuary, and was last observed in 1990 by then Executive Director Tim Simmons. In April of 2012, however, Kristen Fauteux and Martha's Vineyard Land Bank Ecologist Julie Russell were exploring the bog at Cedar Tree Neck Sanctuary to prepare for a course on bog ecology that the two colleagues will be

teaching. Ms. Russell noticed something wriggling atop a sphagnum mat, leaned in closer, and found the wriggling creature to be a salamander. From the photos, the salamander was determined to be a four-toed salamander, a diminutive animal that continues to find sanctuary at Cedar Tree Neck.

Ms. Fauteux also documented the presence of the eastern spadefoot toad (*Scaphiopus holbrookii*) at Sheriff's Meadow Foundation's McAlpin Preserve in Vineyard Haven. To document the presence of this reclusive amphibian, Ms. Fauteux visited the property in the evening, after a rainstorm. After a rain, these toads emerge from their sandy burrows to mate. The male emits a call that sounds very much like a loud belch. The toads breed, and the females then lay thousands of eggs in ponds, ditches, puddles or pools – any-

where reasonably free of fish. The tadpoles then metamorphose into toads over the course of a couple weeks. Considered threatened in Massachusetts, the adult toads actually spend most of their lives underground, in burrows, emerging only to breed.



Finally, a very large mountain laurel (*Kalmia latifolia*) was re-discovered on a wooded edge of the Vineyard Golf Club property. The find is noteworthy because while mountain laurel is considered a native shrub, there had been only a few known specimens on the Island. The Foundation is now waiting for the laurel to blossom so that it can be confirmed that this laurel is a native plant, and not an ornamental hybrid planted long ago.

Sheriff's Meadow Sanctuary Restoration Underway

From Page One

beside a cluster of highbush blueberries. Here, one may pause to enjoy the pastoral scene. Little bluestem grasses bend in the breeze, while the limbs of the massive black oak at the trail junction extend forth horizontally, each limb a wonder of torque. Of the felled spruces, the logs were sawn into lumber by Mr. Robinson and by Tom Turner of Edgartown,



The Wilkinson Ecological Design crew tends to a restoration area. The fibrous mat will protect seeds and naturally biodegrade.

and the spruce lumber is being used for benches on Sheriff's Meadow trails.

Visitors to the Sanctuary will also note changes at the main entrance along Plantingfield Way. In this area, Henry Beetle Hough had planted rows of Norway spruces and eastern white pines. Over time, these planted trees, and the cedars and pitch pines that seeded in naturally, grew into a dense, dark plantation. As no thinning or pruning had been done, the lack of light eventually killed most of the lower branches and nearly all the cedars. In this area, Sheriff's Meadow's Executive Director Adam Moore, who is also a Massachusetts-licensed forester, marked a thinning. Island Timber cut the marked trees and pruned the trees along the trail. It is hoped that the thinning and pruning effort here helps to achieve what Mr. Hough had envisioned for this area while also favoring, over time, the native species of trees. A second, smaller meadow has also been restored in a lightly wooded area on the south side of the pond. Here, invasive and non-native trees and shrubs

were cut and removed, and any sizeable stems were sawn into lumber. The tops and branches of most cut cedars were removed by Oakleaf Landscaping, Inc. for use as tomato stakes.

A great deal of last winter's work consisted of removing invasive vines and shrubs, and most of this work was performed by Seth Wilkinson and crew of Wilkinson Ecological Design, Inc. of Cape Cod. Mr. Wilkinson removed truckloads of Japanese holly and porcelain berry. Porcelain berry has been an especially problematic plant at the Sanctuary. For example, near the junction of the Ruth and Ed Brooks Trail and Sheriff's Lane, porcelain berry had completely overtaken this section of the property. Once freed from invasive plants, the cleared areas were sown with seeds of native grasses collected from various Sheriff's Meadow properties, including nearby Ox Pond Meadow. When cedars were required for screening, Don-

aroma's nursery expertly transplanted existing cedars into appropriate places on Sheriff's Meadow Sanctuary.

Over the summer of 2012, Sanctuary visitors will notice Foundation staff mowing the meadows. Such mowing will promote the establishment of herbaceous plants in these areas and will prevent invasive plants, such as porcelain berry, from regaining a foothold. Over the next fall and winter, the rest of the restoration plan will be implemented. Boardwalks will be replaced, views will be enhanced and more invasive plants will be removed. The result will be a Sanctuary that is managed in an ecologically sound manner and one that is more welcoming to those who visit and love this property.

All of this work is made possible by the generous support of donors to the Sheriff's Meadow Sanctuary Restoration & Endowment Campaign. The goal of this campaign is to raise \$250,000 to complete the restoration plan and to

add \$250,000 to the property's endowment. Sheriff's Meadow is very grateful to those who have stepped forward, given generously and enabled us to begin this project. If you would like to support this work and have not yet made a contribution – we need your help! If you wish to contribute or learn more about this project, please contact Executive Director Adam Moore at (508) 693-5207 or at moore@sheriffsmeadow.org.



Here, porcelain berry had smothered this section of the Sanctuary, near Sheriff's Lane.



Porcelain berry being removed by Wilkinson Ecological Design.



Here, the restored area has been sown with native seeds.



A flowering dogwood graces the edge of a new meadow.



This red maple tree can be reached by the new trail.



A restored meadow along the Ed and Ruth Brooks Trail.



Donaroma's Nursery helps transplant native cedars.



Views of John Butler's Mudhole will be enhanced.



Island Timber helps with thinning and pruning.

PROMINENT VIEWPOINT ON CHAPPY CONSERVED

From Page One

bound the land on three sides.

Sheriff's Meadow Foundation has written a stewardship plan for the property and has obtained approval for the plan from the Edgartown Conservation Commission. The plan calls for creating a public path, creating, maintaining and enhancing scenic views, providing a natural habitat for wildlife, and removing invasive plants. A path will link the new property to the abutting town property.

"This property will make a great short walk with a rewarding view," said Mr. Moore. "When the trail is blazed, you will be able to cross the harbor on the Chappy Ferry, walk across the Gardner property, hike to the top of the hill and take in the view, and circle back down."

Sheriff's Meadow Foundation must now raise money for the financing for this property. First, the land acquisition funds used to buy the land must be replenished and second, a stewardship



The new Sheriff's Meadow property is outlined in green, above.

endowment must be raised. Sheriff's Meadow will conduct such a fundraising effort over the summer. All those inter-

ested in helping to protect and care for this land are asked to contact Mr. Moore at moore@sheriffsmeadow.org.

EDEY FOUNDATION GRANT AWARDED

Rebecca Solway to Create Environmental Education Curriculum

Sheriff's Meadow Foundation is pleased to announce that it has hired Rebecca Solway to create an environmental education curriculum for Cedar Tree Neck Sanctuary. Ms. Solway's work will be made possible through a generous grant of \$5,000 from the Edey Foundation. This project marks the start of Sheriff's Meadow Foundation's new education program.

Currently a teacher at the West Tisbury School, Ms. Solway is familiar to many for her well-regarded work at MassAudubon's Felix Neck Wildlife Sanctuary. From 2004 to 2009, Ms. Solway served as the Sanctuary's Education Coordinator.

"I am excited to begin working on the education curriculum for Cedar Tree Neck Sanctuary this spring," said Ms. Solway. "This grant provides a unique opportunity to develop a teacher-facil-

itated model for environmental education at Sheriff's Meadow properties. Coming from an environmental education background, and having taught at the West Tisbury School for eight years, this project allows me to merge many professional skills. I look forward to refreshing my natural science knowledge, re-energizing my passion for environmental education, and creating opportunities for students to engage in meaningful investigations at Cedar Tree Neck."

Over the summer and fall, Ms. Solway will create an environmental education curriculum that can be used by Island students at various grade levels. The curriculum is intended to be ready for use in spring of 2013. With this program, Sheriff's Meadow hopes to introduce all island schoolchildren to Cedar Tree Neck Sanctuary and, eventually,

to many other Sheriff's Meadow properties. The Foundation intends for the curriculum to help teachers meet new state and local standards. Furthermore, Sheriff's Meadow intends for this curriculum to be unique, and not to duplicate the educational programs offered by MassAudubon at Felix Neck, The Trustees of Reservations or the Polly Hill Arboretum.

"We believe that all Island students should come to Cedar Tree Neck, and such places as Quansoo Farm, and learn from these landscapes," said Executive Director Adam Moore. "Furthermore, we are simply thrilled that Rebecca Solway will be designing this new program for us."

Those interested in learning more about the new Education Program are encouraged to contact the Foundation at moore@sheriffsmeadow.org.

Trails Committee Gets to Work

Jim Miller led the new Sheriff's Meadow Foundation Trails Committee in its first work party on Saturday, April 7, 2012. On this brisk spring morning, a group of dedicated volunteers used their strong backs to lug heavy locust lumber up the rugged white trail at Cedar Tree Neck Sanctuary to the footbridge by the bog. Volunteering that day were Nicki Miller, Chris Alley, Kate Feiffer, Maddy Alley, Kerry Alley, Pat Alley, Peter Meleney, Ashley Hunter and Keith Dodge.

Unlike most committees, the Trails Committee is entirely project-oriented. The Committee intends to do its work on the ground, blazing trails, building bridges, cutting brush and the like. Some upcoming projects include: installing switchbacks and waterbars on a steep section of a new trail at Cedar Tree Neck Sanctuary, scouting and paint-blazing new trails at the Caroline Tuthill Preserve, and building boardwalks and footbridges at the Caroline Tuthill Preserve. Eventually, the Trails Committee wishes to designate volunteer trail stewards responsible for the maintenance of a given section of trail.

"We'd love to have more volunteers join our Trails Committee, and we have plenty of satisfying work to offer," said Mr. Miller. "If you are interested in joining or coming to a volunteer event, please email me at jiminmiser@yahoo.com or like us on Facebook."

Mr. Miller notes that the use of the word "miser" in his email address is not meant as a comment on toiling on trails. Rather, the address dates from the time when Mr. Miller was a land manager on Miser Island for The Trustees of Reservations.



Blazing a trail.

Summer Activities

Monday, July 16, 2012
6:00 pm to 9:30 pm

Annual Summer Benefit

Harley residence, Ashakomaksett Farm, 40 Meetinghouse Way, Edgartown.

Please contact the Sheriff's Meadow Foundation office at info@sheriffsmeadow.org or at (508) 693-5207 for tickets and sponsorship information.

Friday, July 20, 2012
9:30 am to 11:00 am

Henry Beetle Hough Society Walk at Sheriff's Meadow Sanctuary

Meet at the entrance along Plantingfield Way, Edgartown.

Please join Executive Director Adam Moore and Director of Stewardship Kristen Fauteux for a guided tour of the Sanctuary and the restoration work. Please pre-register for the walk by contacting the Foundation office at info@sheriffsmeadow.org or at (508) 693-5207.

Wednesday, August 8, 2012
9:00 am to Noon

Grandparents' Day at the Native Earth Teaching Farm

Sheriff's Meadow Foundation and farmers Rebecca Gilbert and Randy Ben David invite all grandparents, grandchildren – and well-behaved parents – to enjoy a morning at the Native Earth Teaching Farm on North Road. Please come and admire the baby goats and learn about farming and conservation. No pre-registration is needed.

Friday, August 10, 2012
9:30 am to 11:30 am

Henry Beetle Hough Society Walk at Cedar Tree Neck Sanctuary

Meet in the trailhead parking lot at the end of Obed Daggett Road.

Please join Foundation staff for a guided tour of the Sanctuary and a walk along the new trail. Please pre-register for the walk by contacting the Foundation office at info@sheriffsmeadow.org or at (508) 693-5207.

Ellen and Edwin Harley to Host Benefit

From Page Eight

the historic Mitchell House and surroundings at Quansoo Farm.

Sheriff's Meadow is delighted to announce that, following the dinner and the speaking program, Johnny Hoy and the Bluefish will entertain. The Foundation is very grateful to Johnny Hoy and the Bluefish for sharing their talents and for supporting the cause of conservation.

The Summer Benefit is the chief fundraising event for Sheriff's Meadow Foundation, and it has grown steadily in importance over the years. The Foundation invites you to consider sponsoring the Benefit, making a donation, or purchasing a ticket. Sponsorships are available at the levels noted

below, and each sponsorship comes with the complimentary tickets shown:



Tickets themselves may be purchased for \$200 each. All but \$75.00 of the value of each purchased or complimentary ticket is tax-deductible. Those with questions are encouraged to contact Executive Director Adam Moore or Benefit Chair Kim Burns.

Photos taken by Ellen Harley.

<i>Sponsorship Level</i>	<i>Complimentary Tickets</i>
\$10,000	Ten
\$ 7,500	Eight
\$ 5,000	Six
\$ 2,500	Four
\$ 1,000	Two





SHERIFF'S MEADOW FOUNDATION
A VINEYARD LAND TRUST
Wakeman Conservation Center
57 David Avenue
Vineyard Haven, MA 02568

www.SheriffsMeadow.org

ADDRESS SERVICE REQUESTED

 100% Post-Consumer Recycled Paper

Non-Profit Org.
U.S. Postage
PAID
Vineyard Haven
MA
Permit No. 87



Ellen and Edwin Harley to Host Annual Summer Benefit

Sheriff's Meadow Foundation is very pleased to announce that Ellen and Edwin Harley will host the Annual Summer Benefit at beautiful Ashakomaksett Farm. Found just off Meetinghouse Way in Edgartown, the well-tended fields of Ashakomaksett Farm stretch across the outwash plain. To the south, the clovers of the Harley family's pastures meet the little bluestem of the abutting fields of The Nature Conservancy, and the Conservancy's fields sweep clear to the meadows of Andy and Betsy Forrester's conservation land to the south. This area was formerly the MacKenty property, and is illustrated on the photograph accompanying this article.



Aerial view of Ashakomaksett Farm, when it was the MacKenty property

Photo courtesy of The Nature Conservancy

Upon this grassy Edgartown plain, supporters of Sheriff's Meadow Foundation will gather on Monday, July 16, 2012 for a convivial evening of support for Sheriff's Meadow. The evening will feature a dinner of local foods prepared

by Jan Buhrman of Kitchen Porch and remarks by President John Schaefer and Executive Director Adam Moore. At

the dinner, the Foundation also plans to make available drawings of plans for

Continued on Page 7